FPVP STYLES Miscellaneous Landscape

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ProShow Producer v4 and Later   5 Effects in SD/4:3, HD/16:9, and Any Aspect Format

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These are primarily Portrait-oriented effects for Producer. Two effects do require a landscape image in addition to portrait images.

FlipFlop	Any Aspect	2 Landscape

The displayed image rotates vertically to edge-on. When it is again full-faced, it is a different image.

SETUP. Layer 1= Initial Landscape; layer 2= Next Landscape

NOTES:
1) The images may need to have their size adjusted to fill the screen.
2) The images are masked to manage the visible image on screen.
3) Producer v5 users will see a more 3-D like display than those using v4.

SplitWide 1	Any Aspect	2 Landscape

The initial image is replaced as the next image enters the screen in two parts and merge together.

SETUP. Layer 1 = Initial Landscape. Layer 2 = Next landscape

SplitWide 2	Any Aspect	3 Landscape

The initial image is replaced as the next image enters the screen in two parts and merge together. This next image then splits apart and leaves the way it entered, revealing the 3rd image.

SETUP. Layer 1 = Initial Landscape; Layer 2 = Next Landscape; Layer 3 = 3rd Landscape

Tri-Window On Image	HD/SD Aspect	1 Landscape

As a portion of the image flips onto the screen, it drops part of the image behind. The 3 image segments, displayed with a reflection, become a complete image.

Tri-Window To Image	HD/SD Aspect	1 Landscape

As a portion of the image flips onto the screen, it drops part of the image behind. The 3 image segments display with a reflection.

Title	Images	Show Aspect
FlipFlop	2L/0P	Any
SplitWide 1	2L/0P	Any
SplitWide 2	2L/0P	Any
Tri-Window On Image	1L/0P	HD/SD
Tri-Window To Image	1L/0P	HD/SD

L=Landscape, P=Portrait, HD=High Definition/Widescreen/16:9, SD=Standard Definition/TV/4:3