

PAN FOLLOWING

PART 4

Follow Me

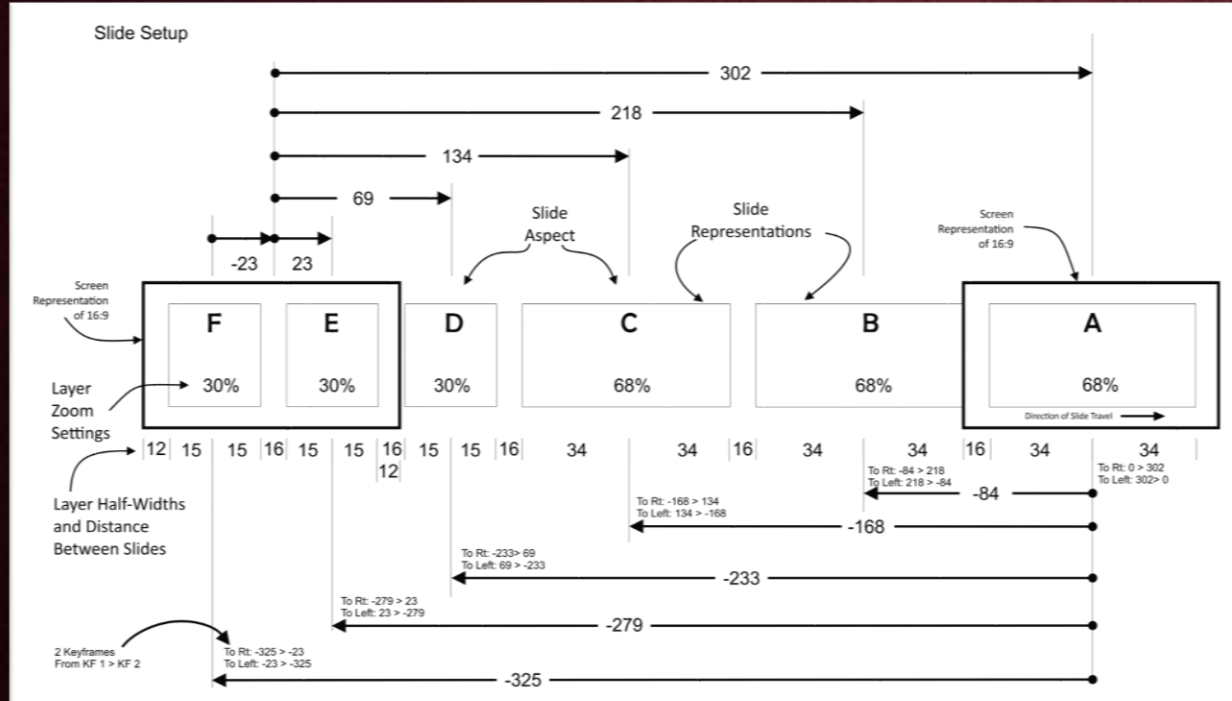
In ProShow Producer

PAN FOLLOWING

FOLLOW ME

- All Layers
 - Same Scale Type is Recommended (e.g., Fill Frame)
 - Travel Same Distance, Start to Finish
- Place Images on Slide
 - In Order of Appearance
 - Format Image
 - Set Size
 - Tilt/Rotation

PAN FOLLOWING FOLLOW ME



Distance Between Each Slide: 302
Travel to RIGHT (A is 1st, E & F are LAST)

Layer A: Kf1 (0) to Kf2 (302) ... $0-302=-302$

$302=34(5)+16(4)+15(4)+8$

Layer B: Kf1 (-84) to Kf2 (218) ... $-84-218=-302$

$84=34(2)+16$, $218=34(3)+16(3)+15(4)+8$

Layer C: Kf1 (-168) to Kf2 (134) ... $-168-134=-302$

$168=34(4)+16(2)$; $134=34+16(2)+15(4)+8$

Layer D: Kf1 (-233) to Kf2 (69) ... $-233-69 = -302$

$233=34(5)+16(3)+15$; $69=15(3)+16+8$

Layer E: Kf1 (-279) to Kf2 (23) ... $-279-23=-302$

$279=34(5)+16(4)+15(3)$; $23=15+8$

Layer F: Kf1 (-325) to Kf2 (-23) ... $-325-(-23)=-302$

$325=34(5)+16(5)+15(5)$; $23=15+8s$

- For Each Layer
 - Add Half-Width of Previous and Current with Distance Between Layer to Get Pan Placement
 - The Difference Between Pan Setting and Total Distance Traveled is Next Keyframe Value

PAN FOLLOWING

FOLLOW ME: STATIONARY BACKGROUND MODIFIER VERSION

- Add a Pan Following Modifier to Each Layer With Reference to
 - Method 1: First Layer
 - Method 2: Previous Layer

NOTE: Pan Follower Modifier Aligns Subordinate Layer Center to Master Layer Center

- Offset Subordinate Layer From Master Layer by Adding a Constant Value Action
 - Method 1: Distance is From Initial Layer:
 - Current Layer Half-Width + Next Layer Half-Width + Full Width of Intervening Layers +
 - Distance Between Each Intervening Layer
 - Method 2: Distance from Previous Layer. For Each Layer:
 - Add Half-Width of Previous Layer + Half-Width of Current Layer + Space Between Each Layer

PAN FOLLOWING

FOLLOW ME: PANNING BACKGROUND MODIFIER VERSION

- Background Should be Wider than Screen
 - Set Scale to FILL FRAME
 - Recommended Horizontal Axis Dimension
 - For 16:9 Aspect Screens, Any Multiple of 16
 - For 4:3 Aspect Screens, Any Multiple of 4
 - In Slide Options, Set Screen Zoom to Show As Much of Graphic as Possible
 - Smallest Screen Zoom Possible is 20% (Can View Graphics Up To 5x's Screen Width)
 - Drag/Place Each Image Layer Over Background Layer
 - Note: With Background Image at 100% Zoom, Image Layer Position Becomes Offset From Background Layer Center
 - Adjust Image Settings (i.e., Rotate or Tilt) as Desired

PAN FOLLOWING

FOLLOW ME: PANNING BACKGROUND MODIFIER VERSION

- Add an Image Layer
 - Add Pan Following Zoom Using Background Layer as Master Layer
 - Duplicate Image Layer as Many Times as Desired and Which Will Fit On Graphic
 - Replace Duplicate Image with Desired Image
- Move Each Layer To Desired Position
 - Select in Layer List
 - Drag in Slide Option Preview Screen
 - Copy Position to Other Keyframe
 - Tilt/Rotate As Desired; Copy Setting to Other Keyframe

PAN FOLLOWING

FOLLOW ME: PANNING BACKGROUND MODIFIER VERSION

- For Exact Placement as Opposed to Approximate, Use Follow Me technique described earlier
- Allows Visually Appealing Placement and Helps Prevent Image Cutoff at Start/End
- Start Image Placement Using Far Left or Far Right of Background Image
 - Example. If Background Image is 500% of Screen Width, Far Left is $500/2 = 250$
 - If Distance Between Images is 20% and Images are 30% Wide,
 - First Layer is placed at $-250 + (\text{Half of Distance Between Layers, } 10) + (\text{1st Layer's Half-Width, } 15) = -225$.
 - From Image 2 and Later is Sum of Position of Previous Layer – (Distance Previous and Current Layer + (Half-Width of Previous Layer + Half-Width of Current Layer))
 - Set Pan of Background Layer. Pan As Much of Layer as Necessary to Properly Display All Layers

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SYNOPSIS/CONCLUSIONS/SUMMARY Complete

