
9 Styles Suitable for Any (e.g., 16:9 (HD) and 4:3 (SD)) Aspect Shows In ProShow Producer 4.5 or later

Setup information. Each of the styles in this bundle needs 2 landscape images. For setup, put the next image in layer 1 and the initial image in layer 2 onto the slide and then apply the appropriate style.

Shrink InOut Bottom

The initial image shrinks off screen while the next image expands on the screen, from/to the bottom of the screen.

Shrink InOut Center

The initial image shrinks off screen while the next image expands on the screen, from/to screen center.

Shrink InOut Left

The initial image shrinks off screen while the next image expands on the screen, from/to the left of the screen.

Shrink InOut LL

The initial image shrinks off screen while the next image expands on the screen, from/to the lower left of the screen.

Shrink InOut LR

The initial image shrinks off screen while the next image expands on the screen, from/to the lower right of the screen.

Shrink InOut Right

The initial image shrinks off screen while the next image expands on the screen, from/to the right of the screen.

Shrink InOut Top

The initial image shrinks off screen while the next image expands on the screen, from/to the top of the screen.

Shrink InOut UL

The initial image shrinks off screen while the next image expands on the screen, from/to the upper left of the screen.

Shrink InOut UR

The initial image shrinks off screen while the next image expands on the screen, from/to the upper right of the screen.

NOTES.

A) Each of these styles is essentially built the same way. On the style-applied slides, Layer 2 is the initial image (it's the only layer with a keyframe one at the far left) and layer 3 is the next image (it's the only layer with a keyframe at the very far right).

B) When using one of these styles on a subsequent slide, if it's desired to have the effect go from one image to another without utilizing a built-in Producer style,

- 1) use the last image displayed in the previous slide as the first image of the new slide (that is, if image A is in layer 1 of the previous slide, it'll be in layer 2 of the new slide and the new next image will be in layer 2.
- 2) Apply the style
- 2) Set the transition between the two slides to cut.
- 3) Go to layer 2 of the new slide.
- 4) Delete 3 seconds from keyframe 1. Note: if keyframe 2 doesn't disappear, move it off of keyframe 1, delete keyframe 1 and then drag keyframe 2 (now the new keyframe 1) back all the way to the left.
5. You are done! Now the last image of the previous slide will not display twice as long as the next image on the subsequent slide.

NAME	ASPECT		Number of Images (L)andscape/(P)ortrait	COMMENTS
	Show	Image		
Shrink InOut Bottom	Any	Any	2L/0P	LL = Lower Left LR = Lower Right UL = Upper Left UR = Upper Right
Shrink InOut Center	Any	Any	2L/0P	
Shrink InOut Left	Any	Any	2L/0P	
Shrink InOut LL	Any	Any	2L/0P	
Shrink InOut LR	Any	Any	2L/0P	
Shrink InOut Right	Any	Any	2L/0P	
Shrink InOut Top	Any	Any	2L/0P	
Shrink InOut UL	Any	Any	2L/0P	
Shrink InOut UR	Any	Any	2L/0P	