

Style/Transitions Bundle — Corner Swing Volume B

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6 Styles and 6 Transitions Suitable for Any Aspect Shows In ProShow Producer 4.5 or later

Setup for each Style:

LAYERS: Layer 1= Initial Image; Layer 2= Next Image

IMAGES: Each of the styles in this bundle needs 2 landscape images (they're used full screen).

Transitions Require ProShow Producer 4.5+

Corner Swing 6a1

The corners of the initial image rotate into each other at the sides to reveal the next image.

NOTES:

Transitions Require ProShow Producer 4.5+

Corner Swing 6a2

The corners rotate kaleidoscopically to reveal the next image.

Corner Swing 6b1

The corners of the initial image rotate into each other at the top and bottom to reveal the next image.

Corner Swing 6b2

The corners rotate kaleidoscopically to reveal the next image.

Corner Swing 7

The corners rotate kaleidoscopically to reveal the next image.

Corner Swing 8

The corners rotate kaleidoscopically to reveal the next image.

NOTES:

When using this style in a subsequent slide such that it's not apparent that a new slide was used, use one of two following ways to accomplish this: 1) use a similar/counterpart slide transition or 2) apply the style to the subsequent slide and then edit the slide. These directions assume the slide times utilize the recommended time for the style. Recommended times for the transitions are between 2 and 3 seconds.

A) Using a slide transition. Apply your style to each slide using two different images on each slide. On the transition between each slide, apply the appropriate transition. For instance, Slide 1 and Slide 2 both use the Corner Swing 7 style. The transition between Slides 1 and 2 will be Corner Swing 7.

B) When Not using a slide transition.

1. Apply the style to a slide containing two different images.
2. Create an empty slide.
3. Copy the last image of first slide to the new slide and add a new image.
4. Now, apply the style to the new slide. Next,
5. Set the transition between the two slides to cut.
6. Go to next to last layer 2 of the new slide.
7. Delete 3 seconds from keyframe 1.
8. Delete the layer (it's no longer needed. What was just done was to remove the display time of the initial image so that the transition effect can occur immediately).
9. Done!

As you can tell from the instructions above, the use of a transition that utilizes the same effect as the two slides between it saves time and effort and allows for an uninterrupted visual experience.

NAME	ASPECT		Number of Images (L)andscape /(P)ortrait	COMMENTS
	Show	Image		
Corner Swing 1	Any	Any	2L/0P	TRANSITIONS REQUIRE PRODUCER VERSION 4.5+
Corner Swing 2	Any	Any	2L/0P	
Corner Swing 3a	Any	Any	2L/0P	
Corner Swing 3b	Any	Any	2L/0P	
Corner Swing 4a	Any	Any	2L/0P	
Corner Swing 4b	Any	Any	2L/0P	
Corner Swing 5a	Any	Any	2L/0P	
Corner Swing 5b	Any	Any	2L/0P	
Corner Swing 6a1	Any	Any	2L/0P	
Corner Swing 6a2	Any	Any	2L/0P	
Corner Swing 6b1	Any	Any	2L/0P	
Corner Swing 6b2	Any	Any	2L/0P	
Corner Swing 7	Any	Any	2L/0P	
Corner Swing 8	Any	Any	2L/0P	