
4 Styles provided in SD (4:3) and HD (16:9) Aspect Formats

An effect that where an image is broken into parts to reveal the next image. Note that *Setup* below refers to slide image placement prior to applying the style.

HalfBars to Center Hz

HD/SD

2 Landscape Images

2 Styles

The initial image breaks horizontally into halves that both move to the screen center. The image halves then move off-screen on opposite sides to reveal the next image.

Setup: Layer 1 = Initial Landscape; Layer 2 = Next Landscape.

See Notes below.

HalfBars to Center Hz Reverse

HD/SD

2 Landscape Images

2 Styles

The next image comes onto the screen from opposite sides of the screen as two bars. Then each moves in opposite directions to complete the full image.

Setup: Layer 1 = Next Landscape; Layer 2 = Initial Landscape.

See Notes below.

HalfBars to Thin Hz

HD/SD

2 Landscape Images

2 Styles

The initial image breaks horizontally into halves that each reduce in height to nothing, leaving the next image in view.

Setup: Layer 1 = Initial Landscape; Layer 2 = Next Landscape.

See Notes below.

HalfBars to Thin Hz Reverse

HD/SD

2 Landscape Images

2 Styles

The next image appears in two horizontally lines that increase in height until the full image is revealed.

Setup: Layer 1 = Next Landscape; Layer 2 = Initial Landscape.

See Notes below.

NOTES

1. Image Display Time for Styles used back-to-back. The next image of the first slide is the initial image of the next slide. Also, set the transition time between slides to 0s. To keep the image display times approximately the same, reduce the amount of display time for the next image in the first slide, the initial image of the next slide, or both. For instance, leave the slide time for slide A at its default value of 9s. In slide B, go to the Initial slide (it should be the next to last layer on the slide). Reduce the amount of time on keyframe 1 by 2.75s or so). In this case, the Slide A Next Image will display for 3s and the Slide B Initial image will display for 0.25s. In total then the image will display a total of 3.25s between its display time on Slide A and Slide B.

2. Adjust image placement. In some cases you will need to adjust the final image up or down for a better display. In this case, the image on all layer in which it appears will require adjustment by the same amount. So, if the image is moved down by 9%, then adding 9 to the pany of each layer in which the image appears is necessary.

SUMMARY

NAME	Show Aspect	Image Aspect	Images
HalfBars to Center Hz	16:9/4:3	16:9/4:3	2L/OP
HalfBars to Center Hz Reverse	16:9/4:3	16:9/4:3	2L/OP
HalfBars to Thin Hz	16:9/4:3	16:9/4:3	2L/OP
HalfBars to Thin Hz Reverse	16:9/4:3	16:9/4:3	2L/OP