
 9 Styles in SD (4:3), HD (16:9), or Either Format

 Note: small differences may occur between the two formats

1 Zooming Window

Any Aspect

1 Landscape Image

I=3:2, II=4:3 Aspect Images

An image is zoomed to the center of the screen, at about 80% of full screen. As it does so, a grayscale version is zoomed to full screen behind it.

2 Zooming Windows

Any Aspect

2 Landscape Images

I=3:2, II=4:3 Aspect Images

An image is zoomed to the center of the screen, at about 80% of full screen. As it does so, a grayscale version is zoomed to full screen behind it. This happens one more time.

SETUP. Layer 1: 1st landscape. Layer 2: 2nd landscape

2x2 Landscape By 1

4 Landscape Image

3:2/4:3 Aspect Ratio

4 Landscape images are placed in the middle of the screen in two rows and two columns.

Setup. Layer 1=Upper Left, Layer 2=Upper Right, Layer 3=Lower Left, Layer 4=Lower Right

NOTES. What's unique about this style is that you can reposition the images slightly using only the positioning of the upper left mask (layer name: UL). Changing the pan value(s) repositions the other layers equally to keep the relative positions of each image the same. However, each specific layer can have its own position defined relative to the upper left mask layer. In fact, each of the shadow layers for the images is positioned in this fashion. Note however that if you change the positioning, you may also need to change the border/backdrop layer positioning. This is a set of two layers that provide the border for all four images. The current settings are set so the top and bottom edges of this layer is just slightly less than the default safe zone setting (this default is 5%).

Drop Pieces Landscape

Any Aspect

2 Landscape Images

I=3:2, II=4:3 Aspect Images

A non-full screen landscape image falls to pieces to reveal another landscape image.

Setup: Layer 1=Initial Landscape, Layer 2=Next Landscape

Drop Pieces Portrait

Any Aspect

2 Portrait Images

I=3:2, II=4:3 Aspect Images

A portrait image falls to pieces to reveal the portrait image underneath. Adjust the background layer's position as appropriate and for best effect after applying the style.

Setup: Layer 1= Initial portrait; layer 2= next portrait

I=3:2, II=4:3 Aspect Images

A screen centered, non-full screen landscape image zooms to full-screen, becoming a new image in the process.

Setup. Layer 1= Initial landscape; layer 2= next landscape

Portrait to Landscape 1

1 Landscape or Portrait Image

I=3:2, II=4:3 Aspect Images

A portrait window widens to become a landscape image. Adjust the background layer's position as appropriate and for best effect after applying the style.

Setup. Layer 1=Portrait; Layer 2= Landscape

Portrait to Landscape 2

1 Portrait, 1 Landscape Images

I=3:2, II=4:3 Aspect Images

A portrait window widens to become a landscape image. Adjust the background layer's position as appropriate and for best effect after applying the style.

Setup. Layer 1=Portrait; Layer 2= Landscape

Widescreen to Portraits¹

2 Portrait, 1 Landscape Images

I=3:2, II=4:3 Aspect Images

A landscape image breaks into parts that rearrange to become 2 portrait images.

Setup. Layer 1=Landscape; Layer 2=Portrait, Right; Layer 3=Portrait, Left

SUMMARY

NAME	Show Aspect	Time (sec)	Images	Image Aspect
1 Zooming Window	Any	4.75/2	2L/0P	3:2/4:3
2 Zooming Windows	Any	4.75/2	2L/0P	3:2/4:3
2x2 Landscape By 1	HD/SD	11/2	4L/0P	3:2/4:3
Landscape to Widescreen	HD/SD	9/2	2L/0P	3:2/4:3
Portrait to Landscape 1	HD/SD	8/2	1L/1P	3:2/4:3
Portrait to Landscape 2	HD/SD	8/2	1L/1P	3:2/4:3
Widescreen to Portraits	HD/SD	9/2	1L/2P	3:2/4:3
Drop Pieces Landscape	Any	8/2	2L/0P	3:2/4:3
Drop Pieces Portrait	Any	8/2	0L/2P	3:2/4:3

NOTES:

- Slides that, after the style has been applied, have a single, full screen image (i.e., layer x) followed by a number of mask sets (i.e., a mask layer and a masked image — each image of which is a duplicate of the image in layer 1) need careful consideration if the position of image in layer x is adjusted. That's because if the position of layer x is adjusted, each masked image's position must also be adjusted by the same amount to keep the same apparent location when the layer x image is discontinued and the subsequent masked layers come into view.