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This is a set of styles, transitions, and graphics meant to provide a means to show your images in a Photo Album format. On each photo album page, the image sizes change to improve their viewing. Landscape images will fill the entire screen. Portrait images are properly fit to the screen.

SOME QUICK LINKS FOR YOU

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Each Photo Album is composed of graphics: the photo album cover, page(s), cover plate (the Album Name appears on top of this), an inside plate (it is to "house" a caption that gives a brief photo album explanation), an Album Name, and a binder ring. These are all user replaceable graphics. So, your photo album may have many different looks and feels. Additionally, you can switch the following off: the binder rings, cover plate, inside plate, and Album Name. To help you get started, we have included additional graphics. Enjoy the Tailor-Made Photo Album!

How To Use Photo Album

There are four *types* of styles: Introduction, Page, Album Close and ToNext PhotoAlbum.

- The Introduction styles open the PhotoAlbum, display the user caption (show description), and show what the next page is;
- The Page style displays all images on the page;
- The Album Close simply closes the Album cover; and
- The ToNext PhotoAlbum style switches out the Current Photo Album and brings the next one on-screen.

Each photo album will have at least one each of the first three types. The last style type enables multiple photo albums in the same show.

A Photo Album Transition provides the link between the Photo Album Introduction slide and the Photo Album Page slide. It also provides the link between each Photo Album Page and the PhotoAlbum Close slide.

A Photo Album Sequence. Refer to Fig 1, Page 13

Each photo album begins with an Intro slide followed by a Page slide. The last Page slide is followed by a PhotoAlbum Close slide. Transitions switch from one slide to the next.

Begin with an Introduction slide (see Photo Album Introduction styles, Page 5). Each, as it opens the photo album, briefly displays the next page. As the next (or right) page moves off-screen (due to the photo album opening), the left page slides into view. On it is an inside plate and a caption that should appear inside the confines of that plate. Change the caption to describe the photo album.

The slide immediately following the Introduction Slide should have the same images displayed in the introduction slide's right page. For instance, if the PhotoAlbum Intro slide is *PA Intro 4P* (4 portrait images) then the next slide will be PA Page 4P (also 4 portrait images). If the intro slide had 2 landscape images (*PA Intro 2L*) then the next slide will also have 2 landscape images (use *PA Page 2L*).

Here's a basic sequence for the photo album.

- The transition between the Intro slide and the Page slide would normally be *Slide Page toLeft*. Here, the whole album is moved left to display the right page (or page following the intro page).
- After displaying the image(s) on the right page the next transition is either a *PageCurl toLeft* or a *Page Flip toLeft*. This effectively turns the right page onto the left page and reveals the next right page.
- After viewing the image(s) on the right page, a *Slide Page toRight* transition moves the whole album right to display the images on the left page.
- Now, since we're looking at the left page and because we have already viewed the images on the right page, the next transition is a *Page Flip toRight*. Now, we're looking at images on the next left page.
- After looking at these images, we slide the whole album left to view the images on the next right page by using the *Slide Page toLeft* transition.

- To END and close a Photo Album (also refer to Fig 1, Photo Album Sequence, Page 13):
  - **Close From the Left** and the last slide is a:
    - **Left page.** We need a right page to move onto so that a "left" page is available to close from. Next we need a PhotoAlbum Close slide. Do the following:
      - Add a blank slide and apply the *PA Page Blank* style to it.
      - Use the transition *Slide Page toLeft* between the right and blank page slides. This moves the display to the right (blank) page.
      - Add another blank slide and apply the *PhotoAlbum Close* style to it.
      - Use the *PhotoAlbum Close fromLeft* transition between the blank Page and PhotoAlbum Close slides. This closes the Photo Album.
    - **Right page.** An album close from the left can go directly.
      - Add another blank slide and apply the *PhotoAlbum Close* style.
      - Use the *PhotoAlbum Close fromLeft* transition between the right page and the PhotoAlbum Close slides. This closes the Photo Album.
  - **Close From the Right** and the last slide is a:
    - **Left page.** An album close from the right can go directly.
      - Add a blank slide and apply the *PhotoAlbum Close* style to it.
      - Use the *PhotoAlbum Close fromRight* transition between the right page and the PhotoAlbum Close slides.

- **Right page.** We need a left page so we can move over it and use the "right" page to close from. Next, a PhotoAlbum Close slide is needed. Do the following:
  - Add a blank slide and apply the *PA Page Blank* style to it.
  - Apply the *Slide Page toRight* transition between the right and blank page slides.
  - Add another blank slide and apply the *PhotoAlbum Close* style to it.
  - Use the *PhotoAlbum Close fromRight* transition between the two slides.

NOTE: On the added blank pages, you may want to ensure the setting of layer 1 (Select Page Rings Side) puts the binder rings (or crease) on the correct side. Set both keyframes to -1 for the left side and to a 1 for the right side. You will need to turn the included caption off as well.

PAGE IMAGE(s) DISPLAY. A photo album Page provides a commonly used arrangement of one or more photos. First, we display the whole page. Then, depending on the arrangement on the page, each image is displayed, separately or in a set. After displaying all of the images on a page, we view the full page again. Finally, use a transition to move to the next page.

TRANSITION between Slides (see Photo Album Transitions, Page 12, also Fig 1, Page 13).

- If the left page is on screen and the right page has been:
  - Unviewed. The *Slide Page toLeft* transition moved to the right page.
  - Viewed. The *PageCurl toLeft* or *Page Flip toRight* transition moves to the next left page.
- If the right page is on-screen and the left page has been:
  - Unviewed. The *Slide Page toRight* transition moves to the left page;
  - Viewed. The *Page Flip toLeft* transition moves to the next right page.

ADD ANOTHER PHOTO ALBUM. Goes from the current Photo Album to another.

- Add a blank slide after the *PhotoAlbum Close* slide.
- Apply one of the *ToNext PhotoAlbum* styles
- Add a blank slide.
- Add images as determined by the specific Introduction style you will use.
- Apply an *Introduction* Style to open the new Photo Album.
- Proceed as before.

INTRODUCTION STYLES (Opens the PhotoAlbum)

There are 8 PhotoAlbum Introduction pages, one for each PhotoAlbum page type (see Page 5).
The only real difference between each intro page is the next page display as the Photo Album opens.

CUSTOMIZATION

Many layers are on each of the introduction slides. The following is a brief guide to what each layer is associated with. These layers may serve multiple purposes. Use the first six (6) layers of each Introduction Slide to replace the associated graphic (versus trying to find the right layer among many). Replacing the graphic in one of these layers should replace all other layers associated with it. If, for some reason this does not happen, find the appropriate layer as noted below and replace using drag-drop or the Select feature.

Album Name. *Layer 1*; Layer name contains the word *Album Name*.

- Create your own in Producer (see page 4) or use other Graphical Text (e.g., Digital Juice Fonts or created in Photoshop/Photo-Paint/etc.). Can be turned off, see below.

Cover Plate. Layer 2; Layer name contains the word *Cover Plate*. Can be turned off, see below.

Inside Plate (for Album description). *Layer 3*; Layer name contains the word *Inside Plate*. Can be turned off, see below.
Binder Rings. *Layer 4;* Layer name contains the word *BinderRings.* Can be turned off, see below.
PhotoAlbum Cover. *Layer 5;* Layer name contains the word *Cover.*
PhotoAlbum Page. *Layer 6;* Layer name contains the word *Page.* There are two pages possible: a left page and a right page. The background image for the left and right pages are separately replaceable. This way, a different look can be had for each if so desired. Not all photo album styles will show another photo album page.

Background. The last layer is a Producer gradient that serves as the background. Edit the gradient to change its color(s) as appropriate. Replace it with an image if you don't want a color background.

User Replacement. Introduction styles are setup to make it easy to replace the default graphic with a different one. Each of the first six (6) layers should contain the word *REPLACE* followed by the type of graphic: *Album Name*, *Cover Plate*, *Inside Plate*, *Cover*, *Page* and *Binder Rings*. To replace, just drag and drop an appropriate graphic file onto it or use the *Select File* option on the appropriate layer(s). NOTE: sometimes the layer that's supposed to replace all other associated layers does not work. This known ProShow issue appears from time to time. So, when this occurs, find the next layer for the item you want to replace and replace it instead.

Cover Plate/Inside Plate/Binder Rings/Album Name - On/Off. Each Introduction style also provides for hiding the Cover Plate, Inside Plate, Binder Rings and Album Name. The layer name includes the words "ON/OFF." The Pan-X for both keyframes controls the layer's visibility:"1" for ON and "0" for OFF. Reasons for turning them off:

- For *Cover Plate*, The replacement cover may already have a built-in cover plate.
- For *Inside Plate*, Too much text to fit in the box, no text is being used, or the page has a built in area for text.
- For *Binder Rings*, Rings simply will not work for your photo album.
- For *Album Names*, The Album Cover may already contain a Title.

GRAPHICS Information.

Provided graphics have dimensions of 1600px by 900px or a16:9 aspect. Replacement graphic should have the same aspect ratio.

ALBUM NAME. The Album Name graphic is provided in JPG format on a black background. Other formats are acceptable and is discussed below. The default method of giving color to your Album Name is to change the color of the layer beneath the Album name layer. It's named *Album Name Color*.

- Creating your own Album Name. In Producer, create a blank slide with black background and white text.
  - Choose the typeface and point size as desired. Center it on the screen.
    - Creating a caption that's too big for the Cover Plates is easy. As a guide, turn on the grid and set the Left Grid size to 6x3, and click OK. (You may also want to put a copy of the cover plate on the slide as a guide. Just delete the cover plate layer prior to saving the caption).
    - Center the caption between the two horizontal lines and the first line on either side of the center line to stay within the confines of the Cover Plate.
  - Right click in the main preview window. Select the last popup menu option menu, *Capture Frame(s).*
  - Enter 1600 x 900 as the Output Format resolution in the popup window. Click OK.
  - Save the file. Note that the file you just created is in JPG format.
  - Now, you can drag-drop the resulting file over any Album Name layer to replace all other copies.
  - To select a color for the Album Name, see Page 14.

- Using other Album Name (PNG, TIFF, PSD) graphical text. These files are typically an image with a transparent background around the text.
  - This type of graphic can provide fancier looking Album Names. Replace the graphic text as earlier.

- The *Album Name Color* layer is no longer needed. Turn that layer off (uncheck the checkbox to the right of the layer number) and set the Album Name layer a non-mask layer (right click on the Album Name layer and click on *Use as masking layer* to remove the checkbox next to that option).

- Using a Cover that Includes an Album Name. Set keyframes 1 and 2 of layer 1 ("REPLACE Album Name; ON/OFF") as follows: Album Name OFF: 0, ON: 1.

INTRODUCTION STYLES INFORMATION

For each Intro Page discussed below, the *left* page contains the inside plate (caption box). Revise the caption to the desired and amount of text. It fades in as the page folds into view. Change the PhotoAlbum Inside Plate (graphic) as described above. All styles are Any Aspect.

Layers that are Red or have No Changes or NC in the layer label are layers you should not edit unless you absolutely know what you are doing. If the layer notes indicate no settings changes, make no changes to any layer settings.

IMPORTANT: for the user-defined caption to work correctly, click on the "T" (found to the left of the caption) so that it looks like a "half-T." This lets it work with the slide transition. ProShow has a bug in it that prevents captions saved in a style from working below a slide transition. The captions provided with the introduction styles are intended to work with the slide transition (not work above it).

See *User Replacement, Cover Plate/Inside Plate/Binder Rings,* and *Graphics* above for replacing the items on Introduction Slides. User Replacement is provided for on the Album Name, Cover Plate, Inside Plate, Binder Rings, Cover, and Page. The information provided above discusses user replacement of the default graphic provided with the Introduction Slide style.

Album Name. The Intent of the album name is to provide a short title for the photo album that's about to be opened.
Inside Plate Caption. The intent of the left page caption is to describe what the photo album is about. Basically to give a short description of what is to follow and to set the stage for the viewer's expectations. If there is too much text and changing the font size will not work, you might want to turn off the Inside Plate (or replace it with something larger).

PA Intro Blank (PhotoAlbum Introduction Blank) — 0 Landscape, 0 Portrait

This slide should be followed by a *PA Page Blank* slide.

Setup: None (blank slide only)

CAPTION. This style has a Producer caption in the right page. The left-aligned text is set up for mid-screen horizontally and to the left side of the page. Changing the alignment to right or center aligned may require adjusting the text's starting pan-x value to prevent it from appearing atop the Cover. Note that ProShow captions are always above everything else (except during slide transitions where a switch is provided that lets the caption work with that transition). If the caption is not wanted or needed, turn it off (see the checkbox to the right of the caption).

Caption. Change no positioning unless you really need to. Change the color, font size, etc between any of the 4 keyframes. The settings used in keyframes 3 and 4 should be used in the PA Page Blank slide.

PA Intro 1L (PhotoAlbum Introduction 1 Landscape) — 1 Landscape, 0 Portrait

This slide should be followed by a *PA Page 1L* slide.

Setup: Layer 1=Landscape

PA Intro 2L (PhotoAlbum Introduction 2 Landscape) — 2 Landscapes, 0 Portrait

This slide should be followed by a *PA Page 2L* slide.

Setup: Layer 1=Upper Left, Layer 2=Lower Right

PA Intro 4L (PhotoAlbum Introduction 4 Landscape) **4 Landscape, 0 Portrait**

This slide should be followed by a *PA Page 4L* slide.

Setup: Layer 1=Top Left, Layer 2=Top Right, Layer 3=Lower Left, Layer 4=Lower Right

PA Intro 1P (PhotoAlbum Introduction 1 Portrait) **0 Landscape, 1 Portrait**

This slide should be followed by a *PA Page 1P* slide.

Setup: Layer 1=Portrait

PA Intro 2P (PhotoAlbum Introduction 2 Portrait) **0 Landscapes, 2 Portrait**

This slide should be followed by a *PA Page 2P* slide.

Setup: Layer 1=Left, Layer 2=Right

PA Intro 4P (PhotoAlbum Introduction 4 Portrait) **0 Landscape, 4 Portrait**

This slide should be followed by a *PA Page 4P* slide.

Setup: Layer 1=Upper Left, Layer 2=Upper Right, Layer 3=Lower Left, Layer 4=Lower Right

PA Intro PLxLP (PhotoAlbum Introduction Portrait-Landscape by Landscape-Portrait) **2 Landscape, 2 Portrait**

This slide should be followed by a *PA Page PLxLP* slide.

Setup: Layer 1=Top Left, Layer 2=Top Right, Layer 3=Lower Left, Layer 2=Lower Right

PA Intro 2Px2L (PhotoAlbum Introduction 2 Portraits by 2 Landscapes) **0 Landscape, 4 Portrait**

This slide should be followed by a *PA Page 2Px2L* slide.

Setup: Layer 1=Upper Left, Layer 2=Upper Right, Layer 3= Lower Left, Layer 4=Lower Right

PAGE STYLES INFORMATION

- Each Page Style discussed below creates a page that you can use as either a Left or Right page. A right page has the binder rings are on the left (or where there would be, if they are turned off). A left page has the binder rings are on the right (or where they would be, if they are turned off).
- **Binder Rings**. Layer 1, *Select Page Rings Side* is used to position the Binder Rings to the screen's left or right. Set the Pan-X keyframes 1 and 2 as follows -1 =Left Side, 1=Right Side.
- Landscape images are set to fill the screen. Since a typical filled screen image overflows the top and bottom of the screen, an option exists to allow an upward or downward adjustment of the image. This adjustment may reduce cutoff of an important part of the image. Each layer that performs an image adjustment will have 4 keyframes. Place the adjustment amount on keyframes 2 and 3 and leave keyframes 1 and 4 settings at 0. This approach provides a smoother adjustment positioning.

NOTES:

1) Some Pages styles show a 2nd page on one of the main (or primary) page's sides. This other page is called LeftRight page since it will work as a left or right page depending on whether the main page is setup as a right or left page (determined by the pan-x setting of Layer 1, *Select Page Rings Side*.
2) Each page can have a different graphic for its background, if desired. So, when replacing album pages that also show the other page, you may want to change the page graphic for each, not just one.
3) Layers that are Red or have No Changes or NC in the layer label are layers you should not edit unless you absolutely know what you are doing. If the layer notes indicate no settings changes, make no changes to any layer settings.

PA Page Blank (PhotoAlbum Page Blank)

0 Landscape, 0 Portrait

This slide should follow a *PA Intro Blank* slide or as the last slide to end a photo album. The photo album is then closed using the *PhotoAlbum Close* (closes the photo album from the left) or the *PhotoAlbum Close fromRight* (closes the photo album from the right) styles.

Caption. A caption is included with this page style. If it's not needed, turn it off (see checkbox to the right of the caption layer). If used, it should have the same settings as keyframes 3 and 4 from *PA Intro Blank* slide. The content should also match.

Setup: Blank slide (style is applied to an empty slide)

Caption. Click on the "T" located to the left of the caption so that it resembles a half-T (if you have not disabled the caption).

PA Page 1L (PhotoAlbum Page 1 Landscape)

1 Landscape, 0 Portrait

This slide should follow the slide to which *PA Intro 1L* has been applied. Default zoom settings vary between 60 and 101%. If zoom settings are changed for any reason, make corresponding adjustments to *PA Intro 1L* (when used in conjunction with *PA Page 1L*). The "shadow" layer should change settings automatically. However, if the amount of image zoom changes to a value of larger than 101%, make sure the image shadow layer zoom values all change to the image layer's largest zoom value.

Setup: Layer 1=Landscape

PA Page 1L-Static — the same as PA Page 1L except that no size change occurs.

PA Page 2L (PhotoAlbum Page 2 Landscape)

2 Landscapes, 0 Portrait

This slide should follow a *PA Intro 2L* slide. The Upper Left is displayed first followed by the image in the Lower Right. Default zoom settings vary between 35 and 101%. If the zoom settings are changed for any reason, make appropriate adjustments to the *PA Intro 2L* slide (if used in conjunction with this slide). If zoom values are changed for keyframes of layers named *Left Image* and *Right Image*, the "shadow" layers should change settings automatically. However, if any image zoom value becomes larger than 101%, make sure the image shadow layer zoom values are all changed to the image's largest zoom value.

Setup: Layer 1=Upper Left,
Layer 2 =Lower Right

PA Page 2L-Static — the same as PA Page 2L except that no size change occurs.

PA Page 4L (PhotoAlbum Page 4 Landscape)

4 Landscape, 0 Portrait

This slide should follow a *PA Intro 4L* slide. The Upper Left is displayed first followed by the image in the Upper Right. The next image displayed is in the Lower Left followed by the Lower Right image. If zoom settings for any image are changed, make appropriate adjustments to *PA Intro 4L* (if is used in conjunction with this slide). Also, change the appropriate zoom values of the associated "shadow" layers to match the image zoom.

Setup: Layer 1=Top Left,
Layer 2 =Top Right,
Layer 3=Lower Left,
Layer 4=Lower Right

PA Page 4L-Static — the same as PA Page 4L except that no size change occurs.

PA Page 1P (PhotoAlbum Page 1 Portrait) **0 Landscape, 1 Portrait**

This slide should follow the *PA Intro 1P* slide. If any zoom settings are changed make appropriate adjustments to the *PA Intro 1P* slide (if used in conjunction with this slide). Also, make the same zoom settings to keyframes of the image "shadow" layer.

Setup: Layer 1=Portrait

PA Page 1P-Static — the same as PA Page 1P except that no size change occurs and the image is as large as the zoomed version of the image in the PA Page 1P style.

PA Page 2P (PhotoAlbum Page 2 Portrait) **0 Landscapes, 2 Portrait**

This slide should follow a *PA Intro 2P* slide. The two portraits are displayed together in the center of the page. If the zoom settings are changed for any reason, make adjustments to the *PA Intro 2P* slide (if is used in conjunction with this slide). Match the image zoom value changes in the "shadow" layers as appropriate.

Setup: Layer 1=Left, Layer 2=Right

PA Page 2P-Static — the same as PA Page 2P except that no size change occurs and the imaged are as large as the zoomed versions in the PA Page 2P style.

PA Page 4P (PhotoAlbum Page 4 Portrait) **0 Landscape, 4 Portrait**

This slide should follow the *PA Intro 4P* slide. The upper two portraits are displayed together in the upper page center. The lower two portraits are displayed together in the lower page center. If zoom settings are changed, make adjustments to the *PA Intro 4P* slide (if is used in conjunction with this slide). The shadow layer zoom settings should change automatically. If any image zoom is increased beyond 100, set all keyframes on the associated shadow layer to the image's largest zoom.

Setup: Layer 1=Upper Left,
Layer 2 =Upper Right,
Layer 3=Lower Left,
Layer 4=Lower Right

PA Page 4P-Static — the same as PA Page 4L except that no size change occurs and the images are a little larger than in the PA Page 4P version and the image placement is slightly changed.

PA Page PLxLP (PhotoAlbum Page Portrait-Landscape by Landscape-Portrait) **2 Landscapes, 2 Portrait**

This slide should follow a *PA Intro PLxLP* slide. The Upper Left is displayed first followed by the image in the Upper Right. The next image displayed is in the Lower Left followed by the Lower Right image. If zoom settings are changed, make adjustments to the *PA Intro PLxLP* slide (if is used in conjunction with this slide). Make corresponding zoom changes to each image shadow layer for the image zoom change(s).

Setup: Layer 1=Left, Layer 2=
Right, Layer 3=Left, Layer 4=Right

PA Page PLxLP-Static — the same as PA Page PLxLP except that no size change occurs.

PA Page 2Px2L (PhotoAlbum Page 2 Portraits by 2 Landscapes) **0 Landscape, 4 Portrait**

This slide should follow the *PA Intro 2Px2L* slide. The upper two portraits are displayed together in the upper page center. The next image displayed is the lower left followed by the lower right image. If zoom settings are changed, make adjustments to the *PA Intro 2Px2L* slide (if is used in conjunction with this slide). The zoom settings should change automatically for the portrait image. If any portrait image zoom is increased beyond 100, set all keyframes on the associated shadow layer to the largest value of image zoom. Change the appropriate keyframes zoom values of each landscape image shadow layer to match the changes made to the landscape image zoom.

Setup: Layer 1=Upper Left,
Layer 2=Upper Right,
Layer 3=Lower Left,
Layer 4=Lower Right

PA Page 2Px2L-Static — the same as PA Page 2Px2L except that no size change occurs.

These perform the final ending of the Photo Album or go from the current Photo Album to another one.

PhotoAlbum Close 0 Landscape, 0 Portrait

The PhotoAlbum is closed from either the screen left or right. If you intend to use the background provided with the style (and not some image or other graphic), apply this style to a blank slide.

Using the ToNext PhotoAlbum Styles

1. Applied the style to a blank slide located AFTER the PhotoAlbum Close slide.
2. Set the layer transition to CUT at 0 second on either side of the *ToNext PhotoAlbum* slide.
3. Follow with a *Page Intro* style.

Each has default Cover, Album Name, and Cover Plate (plaque) for the current and next Photo Albums. Change as necessary. Additionally, if the default Album Name graphic approach (masked to get color) is used, change the color of the Album Color layer as desired. If a fancier Album Name graphic is used (has all the characteristics needed to stand on its own and is on a transparent background), just make the Album Name graphic a non-mask layer and turn off the Album Color layer.

ToNext PhotoAlbum-A 0 Landscape, 0 Portrait

Rotates the current cover up and to the left. The next photo album cover rotates in from the lower left.

ToNext PhotoAlbum-B 0 Landscape, 0 Portrait

The current photo album cover lays flat in the screen center. The next photo album comes from the flat position to a centered position on the screen.

ToNext PhotoAlbum-C 0 Landscape, 0 Portrait

The current photo album cover lays flat in the screen center as it moves away. The next photo album comes from a distance and from a flat position to a centered position on the screen.

ToNext PhotoAlbum-D 0 Landscape, 0 Portrait

The current photo album cover moves to the left and away from the screen while rotating horizontally. At the same time, the next photo album rotates horizontally into view from the right and from a distance.

ToNext PhotoAlbum-E 0 Landscape, 0 Portrait

The current photo album cover moves up and to the right and away from the screen. The next photo album comes on-screen using the path of the previous album.

Slide background. No image is required if the default gradient layer (used as a background) is acceptable. If an image or other graphic is desired for the background instead of a solid or multi-color background, then an image/graphic is used in lieu of the colored gradient layer (last layer) and placed immediately before the existing background layer or immediately after. If after, turn off the background layer or reduce its opacity. The image/graphic should completely fill the screen frame.

- The slide does not work as expected after applying a style. Two possibilities exist.
  1) If you've made replacements of any graphic or image, ProShow thinks there's an additional image/graphic over and above what was there when the style was first applied to the slide. See ***Applying a style to a slide that has had one or more image/graphic replacements*** below.
  2) A ProShow Producer bug periodically causes strange behavior in a slide to which a style has been applied. Generally the problem is corrected by re-applying the style. Sometimes it takes several re-applications before the problem is corrected. Editing the slide to correct the problem is not an option with this bug.
- The photo is too small/big (overlapping images). This requires editing the layer on which the image exists. Highlight a keyframe set by clicking between two keyframes. Adjust the zoom-x and zoom-y values for each keyframe as necessary to obtain a more acceptable zoom/size setting. Do this for all keyframes on the layer. This assumes the layer is not using Zoom Following (a technique to match the size settings of another layer).
  - Generally, a zoom following layer has only two keyframes and the zoom value is the same for each. Further, there is a small red mark in the upper right corner of the zoom value box. This indicates that the keyframe is using a modifier to follow the settings of another layer. The layers zoom values are set to the largest zoom setting of the layer being followed and are valid only up to 200%.
  - Do not change the settings these layers unless the largest zoom value of the layer being followed is different than the zoom setting for the layer doing the following. If a change is necessary, set the two keyframe values to the largest value of the layer being followed. Generally, in PhotoAlbum, this is the layer immediately above the current layer. To verify, hover the cursor above the zoom box (zoom-x or zoom-y), right click and then select *Edit Modifier*. One of the Actions will have a Zoom-X or Zoom-Y from Layer # ("[layer name]"), where "#" is the number of the layer and [layer name] is the name associated with that layer. So, Layer # is the layer being zoom followed. Hit *Cancel* to exit.
- Caption text stays put while Slide moves away. **The user defined caption in an Introduction Style works correctly, when the "T" (located to the left of the caption) is clicked on so that it looks like a "half-T." It will then behave correctly. There is a ProShow bug that prevents captions saved in a style from working below a slide transition (and so is unaffected by the transition). The captions provided with the introduction styles are intended to work with the slide transition (that is, under a slide transition).**
- **Applying a style to a slide that has had one or more image/graphic replacements.** ProShow treats the replacement of an image or graphic layer as something new, something outside and in addition to what the slide had before the style was applied. Re-applying a style to a slide if no replacements have been made will not result in any problems. However, in the case where one or more items has been replaced (either by drag and drop onto a layer or by using the Select function), re-applying a style will most likely result in unexpected results.

  Your BEST bet is to apply the NO STYLE style first. Then, delete all layers that are not needed. The only item(s) on the slide should be the photo(s). Any other graphic item must be changes after applying the style. The last step then is to apply the appropriate style. So, if you've manually changed any photo, Album Name, Cover, Page, Binder Rings, Cover Plate, or Inside Plate, just Apply the NO STYLE style first before reapplying any style.

- Only one-half of my binder rings are showing during a transition. The fix: the following page is not setup to act as a the correct right or left page. The fix is to go to layer 1 (i.e., Select Page Rings Side) and change the value in keyframes 1 and 2 to the opposite value. If it's 1 change it to -1. If it's -1 change it to 1. Then, try again. You should now see both halves of the binder rings.

Seven Transitions are provided: Slide Page toLeft, Slide Page toRight, Page Flip toLeft, Page Flip toRight, PhotoAlbum Close fromLeft, PhotoAlbum Close fromRight, and PageCurl_toLeft. Each is All Aspect.

Slide Page toLeft Any Aspect

This transition moves the entire album left. When this transition is used, the PhotoAlbum page displayed should be the left page and the right page has yet to be viewed. This is effectively the same as the Photodex *Push - Left* transition.

Slide Album toRight Any Aspect

This transition moves the entire album right. When this transition is used, the PhotoAlbum page displayed should be the right page and the left page has yet to be viewed. This is effectively the same as the Photodex *Push - Right* transition.

Page Flip toLeft Any Aspect

This transition flips the right page onto the left page. The PhotoAlbum left page has been viewed so a page turn is required. After the page turn (flip), the next right page is displayed. As an alternative, use the PA PageCurl.

Page Flip toRight Any Aspect

This transition flips the right page onto the left page and assumes the PhotoAlbum right page has already been viewed.

PageCurl_toLeft Any Aspect

This transition turns the right page via a page curl. The PhotoAlbum left page has been viewed so a page turn is required. The next right page is displayed after the page curl. As an alternative, use the PA Page Left Flip.

PhotoAlbum Close fromLeft Any

This is used to transition the last PhotoAlbum Page to the PhotoAlbum Close Slide. It closes the PhotoAlbum by turning the PhotoAlbum cover onto the right page from the left. The PhotoAlbum Close slide provides the PhotoAlbum Cover to do that. The PhotoAlbum Close slide "finishes" the end of the photo album. See PhotoAlbum Close (see Page 10).

PhotoAlbum Close fromRight Any

This is used to transition the last PhotoAlbum Page to the PhotoAlbum Close Slide. It closes the PhotoAlbum by turning the PhotoAlbum cover onto the left page from the right. The PhotoAlbum Close slide provides this transition with the PhotoAlbum Cover to do the closing of the photo album. The PhotoAlbum Close slide "finishes" the end of the photo album. See PhotoAlbum Close (see Page 10).

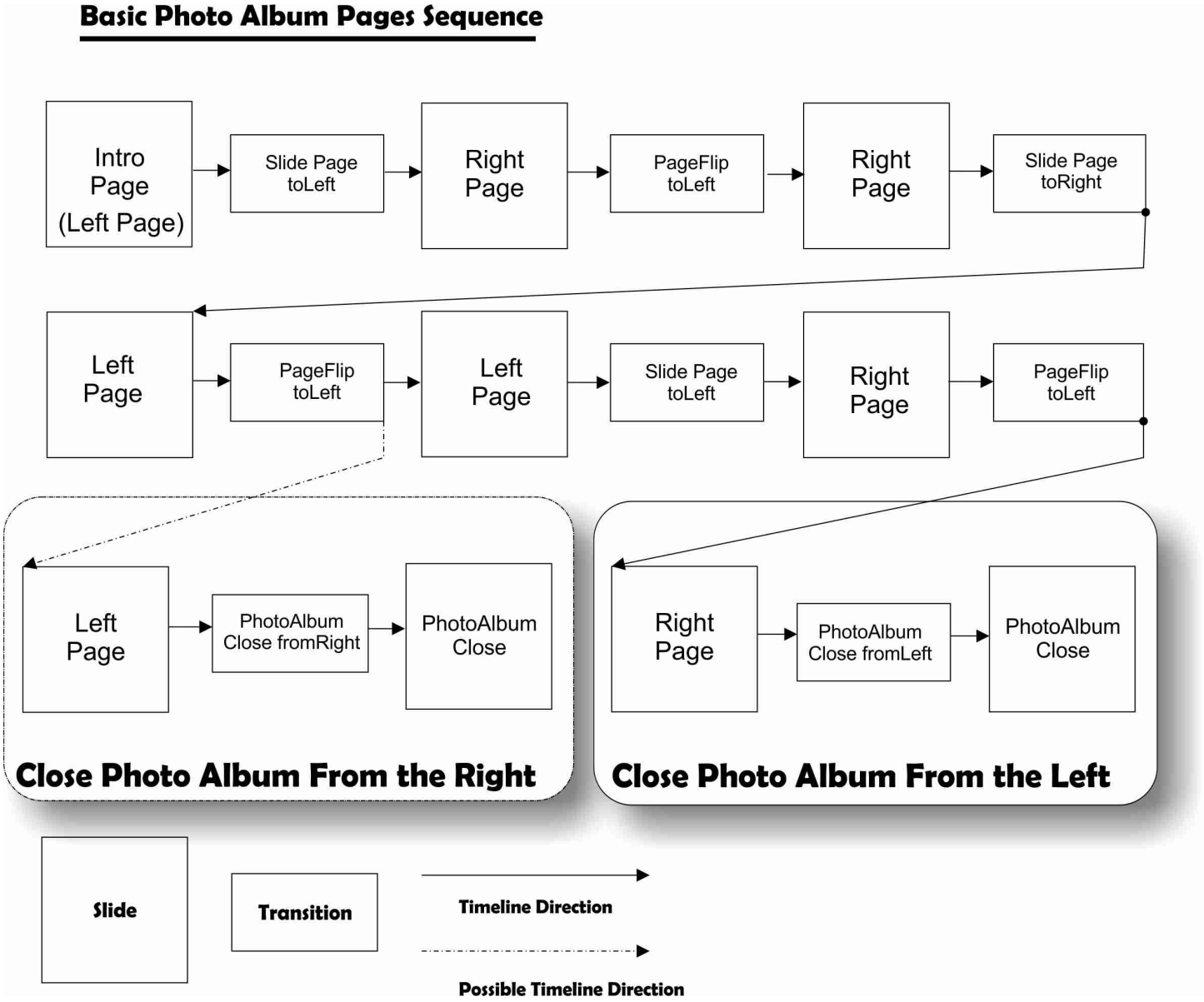

Figure 1 Basic Photo Album Sequence

- **Graphical text** can do things ProShow text can't do. Proshow text is always above everything. It won't hide behind other layers, can't be blurred, and the height and width are not independently changeable. If you want that, don't use the ProShow generated captions, use a caption created in a graphical editor instead.
- **To add a caption on the right page of the introduction**, you might want to use one or more graphic texts. An easy method is to have one full page graphic. Use the *PA Intro 1L* and use the text graphic in place of an image. Use the *PA Page 1L* style on the next slide using the same graphic text used on the *PA Intro 1L* slide.
- **Changing the Album Name Color color.** The color layer is a ProShow gradient layer. As such, it can work as a solid color layer or a multi-color layer. To change the color(s), right click on the *Album Name Color* layer and select Edit Layer | Gradient Options. This opens the *Create Gradient* dialog.
  - For multiple colors, select any of the preset color combinations from the drop down menu. Select a Type from its dropdown menu. Finally, select from one of the offered color selections. Click on OK.
  - For a solid color, select *Simple* in the Presets and *Linear* in the Type. Click on a color option. Now, grab one of the control keyframes at either end and drag it over the other. You now have a single color. Likewise, click on Set (Next to Color) and choose a color (either from the color wheel or by entering an RGB/HEX number). Then, drag that control keyframe over the other. Click on OK when you have the color you want.
- **Changing the Cover or Inside plate color.** This is a trick you can use with other graphic layers as well. For this tip though, select the layer named *Cover Plate* or *Inside Plate*. These layers exist below the control layers (those in the mask-set located at the top of the stack of layers) and just below the layer called *Album Name*. Go to Slide Options | Layers | Editing. Click on the OFF button for Colorize. This turns the colorize feature on. Click on *Set*. Now chose your desired color. If Contrast in the Adjustments section is changed, the character of the color will change from harsh (-100) to light (100).
- **Creating Album Name Shadow.** As implemented you can't have shadow on the album name to give it depth. However, it's easy to create one. Just duplicate the Album Name Color and then Album Name layers. Make the duplicate Album Name a mask (of the Album Name Color layer). Move this mask set to below the original set. Now give the duplicated Album Name layer a blur of between 20 and 40. Next, add a slight offset value to each Pan-X and Pan-Y keyframe. Or add the offset using a modifier. To do that, hover over the Pan-X box (do NOT select it), right click, and select "Add Modifier." Enter a value of between 0.25 and 1.00 in the *Constant Amount* box. The *Apply To* box should show *All Keyframes.* Click on OK. Do the same thing for the Pan-Y. Change the Album Name Color layer color to change the shadow color (see above).
- **Adding a Left caption Page to describe images on the Right Page.** This assumes the Right Page contains images and you want a page that describes what those images are before they're introduced/viewed.
  - Copy the Right Page and paste it in after the existing Right Page.
  - Reduce the duration of the 1st Right page (which shows up after the page flip) to a very short duration.
  - Put a blank page (*PA Page Blank*; on which you put your text) between the two Right pages.
  - Put a *Slide toRight* transition between the first Right Page and the Blank Page.
  - Put a *Slide toLeft* transition between the Blank Page and the duplicate Right Page.

  So, from the current right page, you'll do the *Page Flip toLeft* transition which displays the *next* Right page. This right page is the one you want to display introductory information for. So, you will display it for a very short time (.2s?) before the transition (i.e., *Slide toRight*) moves the view to the Left Page (where your text is located). The text on this left page is shown for awhile and then a *Slide toLeft* transition moves the display to the duplicated Right Page. This page is then displayed for as long as needed. Do the same type of thing next time you need to do this.

There are 6 different user replaceable graphics types provided: Album Name, Cover Plate, Inside Plate, Binder Rings, Cover, and Page.

The Album Name. There are 8 provided: Birthday, Family Photo Album, Graduation, Memorial, Miscellaneous, Our Vacation, Photo Album, and Retirement. *Photo Album* is the default Album Name.

The Cover Plate and Inside Plate. Each plate is replaced separately. There are 8 rectangular and oval variations. The default Cover Plate is the PhotoAlbum_NamePlate. The default Inside Plate is PhotoAlbum_NamePlate2.

Binder Rings. There are 11 binder ring variations. The default is PhotoAlbumBinderRings_BasicRings.

PhotoAlbum Cover. There are 5 variations. The Basic (based on the Fractal Swirl), Arabian Window, Earth Streak, Glass Implosion, and SkyLine Canvas. The default cover is Basic.

PhotoAlbum Page. There are 6 variations. The Basic, Arabian Window, Earth Streak, Fractal Swirl, Glass Implosion, and SkyLine Canvas. The default cover is Basic.

WHAT'S INCLUDED.

Styles — #32

- PA Intro 1L
- PA Intro 1P
- PA Intro 2L
- PA Intro 2P
- PA Intro 4L
- PA Intro 4P
- PA Intro PLxLP
- PA Intro 2Px2L
- PA Intro Blank
- PA Page 1L
- PA Page 1P
- PA Page 2L
- PA Page 2P
- PA Page 4L
- PA Page 4P
- PA Page PLxLP
- PA Page 2Px2L
- PA Page Blank
- PA Page 1L-Static
- PA Page 1P-Static
- PA Page 2L-Static
- PA Page 2P-Static
- PA Page 4L-Static
- PA Page 4P-Static
- PA Page PLxLP-Static
- PA Page 2Px2L-Static

- PhotoAlbum Close
- ToNext PhotoAlbum-A
- ToNext PhotoAlbum-B
- ToNext PhotoAlbum-C
- ToNext PhotoAlbum-D
- ToNext PhotoAlbum-E

Transitions — #7 total (All Aspect)

- Slide Page toLeft
- Slide Page toRight
- Page Flip toLeft
- Page Flip toRight
- PhotoAlbum Close fromLeft
- PhotoAlbum Close fromRight
- PageCurl_toLeft

Graphics — #41

Covers — #5

- PhotoAlbum_Cover_Basic (based on Fractal Swirl)
- PhotoAlbum_CoverArabianWindow
- PhotoAlbum_CoverEarth Streak
- PhotoAlbum_CoverGlass Implosion
- PhotoAlbum_Cover_SkyLineCanvas

Pages — #6

- PhotoAlbumPage_ Basic
- PhotoAlbumPage_ Arabian Window
- PhotoAlbumPage_ Earth Streak
- PhotoAlbumPage_ Fractal Swirl
- PhotoAlbumPage_ Glass Implosion
- PhotoAlbumPage_ SkyLine Canvas

Binder Rings - #12

- PhotoAlbumBinderRings_BasicRings
- PhotoAlbumBinderRings_Brown
- PhotoAlbumBinderRings_BrownMany
- PhotoAlbumBinderRings_BrownMany2
- PhotoAlbumBinderRings_Crease
- PhotoAlbumBinderRings_Silver1
- PhotoAlbumBinderRings_Silver1Many
- PhotoAlbumBinderRings_Silver2
- PhotoAlbumBinderRings_Silver2Many
- PhotoAlbumBinderRings_Silver2Many2
- PhotoAlbumBinderRings_ThinSilver
- PhotoAlbumBinderRings_WideNarrow

Album Name — #9

- Birthday
- Family Photo Album
- Graduation
- Memorial
- Miscellaneous
- Our Special Day
- Our Vacation
- Photo Album
- Retirement

Cover Plate/Inside Plate — #9

- PhotoAlbum_NamePlate
- PhotoAlbum_NamePlate2
- PhotoAlbum_NamePlate3
- PhotoAlbum_NamePlate3a
- PhotoAlbum_NamePlate4
- PhotoAlbum_NamePlate5
- PhotoAlbum_NamePlate5a
- PhotoAlbum_NamePlate6
- PhotoAlbum_NamePlate6a

- PA Intro PlxLP. Layer title changed from "Inside" to "Outside;" There were two titled as inside.
- PA Page 1L. Tweaked the position and size change of the binder rings.
- PA Page 2L. The "LeftRight" page wasn't moving correctly. Fixed.
- PA Page 4L. Tweaked the size change of the page relative to the image when zooming in on the images.
- The "left" page may now contain a different background graphic than the "right" page. (Intro and Page Styles)
- Added a caption to the PA Page Blank style. This is now more compatible with the PA Intro Blank style which has a caption option for the right page.
- All Intro Styles.
  - Added a cover shadow to the cover as it opens the photo album.
  - Fixed layer notes instructions on how to turn a layer off. Changed the value "2" for Off to "0."
  - The Album Name may now be turned off similarly to the Cover Plate, Inside Plate, and Binder Rings.
  - Revised the Album opening by shortening the amount of time the reduced size cover stays small, increasing the amount of time it takes to reach full screen size, and increasing the pause upon reaching full screen before the album opens. This is all to provide more time to read the album title. Added 1s to the intro style overall.
  - Moved the Album Name/Album Name Color mask set up 3 layers. Slightly easier access for color or other changes.
  - Moved the Inside Plate layer to immediately above the Cover Plate layer. Moves both plate layers together and both Page shadow layers together.
  - Added information to the Album Name Color Layer Notes concerning layer color changes.
  - Added layer notes to all layers that did not have any.
- All Page Styles (with 1 or more images)
  - Changed the default Binder Rings side from 1 (far right) to -1 to better work with Intro Pages from the start.
  - Made adjustments to how the Up/Down positioning of a Landscape image was done. The changes should make the image move more smoothly to its new position. The final calculations layer (position adjustments) was changed from an image file to a gradient.
  - Made some minor layer name changes.
  - Changed the way the shadow looked when zooming in on the images.
  - Removed image dependency on page movements
  - Removed binder ring dependency on page movement
  - Revision resulted in fewer layers in each style and simpler adjustments
  - Revised adjustment scheme to move images up/down
- Added a *PA Intro Blank* style. This is a blank page on the right instead of one or more images. It also provides the capability to use a caption, if one is desired.
  - Revised the way the page moves as the album opens to make it look more realistic.
  - Adjusted the caption timing and positioning for the right page
- Added a *ToNext PhotoAlbum-C* style. This is a 3rd variation of transitioning from one photo album to another.
- Added a *ToNext PhotoAlbum-D* style. This is a 4th variation of transitioning from one photo album to another.
- Added a *ToNext PhotoAlbum-E* style. This is a 5th variation of transitioning from one photo album to another.
- PageCurl Transitions. The updated transitions did not make it into the first release. The initially released versions had built-in binder rings. The updated ones do not.
- PageCurl_toLeft transition. Replaced Page Curl HD and SD versions. Similar to Photodex's Page Curl - Left transition.
- Added a *PA PhotoAlbum Close fromRight* transition. This closes the photo album from the right instead of the left.
- Renamed transitions:
  - PA Move Left to Slide Page toLeft
  - PA Move Right to Slide Page toRight
  - PA Page Flip Left to Flip Page toLeft
  - PA Page Flip Right to Flip Page toRight
  - PhotoAlbum Close to PhotoAlbum Close fromLeft

July 15, 2011

- Made changes to PA Page 1L, 1P, 2L, 4L, 4P, PlxLP, and 2Px2L to better handle large width binder rings. These rings would be created such that they are visible on a TV/monitor that has a 10% by 5% or smaller safe zone.
- Added a wide binder ring that will show up on TV/monitors with 10% by 5% safety zones or smaller

July 18, 2011

- PA Page 4L. There is only one zoom from a full page view to the images. Previously each page was zoomed in, zoomed out to full page view, the next image zoomed to full screen, and so on until all had been viewed. Now, after the initial zoom, the page pans to the next image. After all images have been viewed the full page is zoomed back into view. The way in which the landscape images are adjusted up or down from their center of the screen positioning was completely revamped. Shortened the slide time by 1.25s.
- PA Page 4P. There is only 1 initial zoom to the first 2 portraits and a final zoom from the 2nd 2 portraits to the full page again. There is a pan from the first two portraits to the 2nd two portraits. Previously there was a zoom back to full page after the first set of images followed by a zoom in to the next two portraits. The keyframing was simplified as a result making it easier for user changes if needed. Some timing adjustments were made that gave an overall increase of 0.25s to the slide time.
- PA Page PLxLP. There's an initial zoom from full page view to the image and a zoom back to full page view after each image has been viewed. Between each image there is a pan from one image to the next. Previously, there was a zoom back to the full page view before the next image was zoomed to full screen. 1.25s was shaved off the slide time.
- PA Page 2Px2L. There is the initial zoom to the 2 portraits as before. However, now after the 2 portraits are viewed, each image is panned to rather than zooming out to full page view and then zooming in on the next image. The only other zoom now is the one after the last image is displayed. This is the zoom to show the full page view. Some timing adjustments were made that gave an overall decrease of 0.50s to the slide time. The method for adjusting the up/down position of the landscape images during viewing was substantially changed to hopefully make it easier to do.
- PA Page 2L. There is an initial and final zoom. In between the full page views, a pan is used to go between the full screen images. An additional 0.25 seconds added to the recommended slide time.
- Added Static versions of the styles: PA Page 1L, 2L, 4L, 1P, 2P, 4P, PLxLP, 2Px2L. These styles view the full screen page without doing any pans or image zooming (size increase). The images are viewed as placed on the page.