PAN FOLLOWING

"Locked Layers"

In ProShow Producer

SUMMARY



PAN FOLLOWING LAYERS

- Requires at least 2 layers
 - Master Layer The layer which other layers use for position information
 - Subordinate Layer Adjusts its position using another layer's information
- "Linked Layers" a rough concept describing the idea that one layer uses information obtained from another layer to effect changes upon itself
- Pan Following Modifier Obtains and supplies information from another layer which is then used by the querying layer to modify its own behavior



PAN FOLLOWING MODIFIER LAYERS

- No Offset Value
 - Aligns Subordinate Layer's Center with Master Layer's Center
 - Subordinate Layer follows Master Layer position exactly
- With Offset Value
 - Adjusts position of Subordinate Layer center relative to Master Layer's Center
 - Applied as one or more of the following:
 - Keyframe pan settings
 - Within the Modifier as a constant
 - Within the Modifier as a Function (e.g., sine wave)



PAN FOLLOWING MODIFIER LAYERS

- Basic Pan Following Modifier Options
 - Apply to ALL KEYRAMES
 - Apply to a specified Keyframe
 - Only applies to the right of the specified keyframe
 - Modifier is defined until the next keyframe

CAPTIONS FOLLOWING LAYERS

- A Pan Following Modifier links the Caption Center to the Master Layer Center
 - Offsets are considered changes to the Caption's Pan settings
 - Default Caption position is Pan-X = 50, Pan-Y = 50
 - A Layer's Default position is Pan-X = 0, Pan-Y = 0
 - Caption Alignment Selection Adjusts Effective Caption Center
 - Left Alignment. Caption "center" moved to caption's left edge
 - Center Alignment. Caption "center" moved to caption's center
 - Right Alignment. Caption "center" moved to caption's right edge



CAPTIONS FOLLOWING LAYERS (CON'T)

- Offsets
 - Caption pan setting(s) and/or alignment affect position information provided by Modifier
 - Caption may not go off-screen with the layer from which it gets its position if it is too wide or tall
 - Caption height and/or width may require tweaking pan setting(s) and/or alignment



PAN FOLLOWING CAPTIONS

- Applied as one or more of the following:
 - Keyframe pan settings
 - Within the Modifier as a constant
 - Within the Modifier as a Function (e.g., sine wave)



PAN FOLLOWING

"Locked Layers" In ProShow Producer SUMMARY Complete

